



Electronic Submission of Manuscripts

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Electronic files can be submitted by e-mail attachment or by post-mail on 3.5" diskette, CD or Zip-disk.

To help us:

1. Name your files using the correct software extension, e.g. Fig1.cdr, tb1-5.xls, text.doc, fig1a.eps, fig1.jpg, etc. In case of illustrations please also indicate if the data have been scanned and give the resolution.
2. Save text on a separate file from the graphics. In other words, **do not import the Figures into the text file**. Please ensure the resolution of graphics is mentioned!
3. Label all disks with the program number / conference code (for example, PC-02INV / ISS 2004), the first author's name, software (e.g. Word 7, Adobe Illustrator 6.0), compression software if used, hardware used (e.g. IBM [compatible], Mac) and file names.
4. It is essential that the electronic version is **identical to the accepted version** informed by the Editorial Office.

Text

We accept most word-processing formats (ideally Microsoft Word). Most formatting codes will be removed or replaced on processing your article so there is no need for you to use excessive layout styling. In addition, do not use options such as automatic word-breaking, justified layout, double columns or automatic paragraph numbering (especially for numbered references). However, do use bold face, italics, subscripts, superscripts etc.

When preparing tables, if you are using a table grid, please use only one grid for each separate table and not a grid for each row. If no grid is being used, use tabs to align columns not spaces.

'Text' includes all items except figures and photographs. **Do not insert the Figures into the Main Text.**

Graphics

If you have graphic files, send them together with the text file.

Scanned and computer-generated illustrations, either colour or black & white are acceptable. (**Note:** an additional charge needs for colour printing.) Especially for computer-generated halftones (micrographs [AFM, STM, TEM, SEM etc.] and images) better results can be achieved when reproducing from electronic files.

The following formats/resolutions should be adhered to:
EPS: 72 dpi; Please note: *vector drawings* always as EPS with 72 dpi

TIFF: for line art minimum 600 dpi up to 1000 dpi

JPEG: for halftones, minimum of 240 dpi up to 300 dpi

JPEG or TIFF: for so-called line/tone combinations, minimum 500 dpi

Native formats of Adobe Illustrator and Adobe Photoshop are acceptable. Please note that the resolution restrictions also hold in these cases, e.g. when submitting a halftone in original Photoshop format, the resolution should be 240-300 dpi. Graphics made in Word generally have too low a resolution. Fonts used should also be supplied on the disk.

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Graphics should be created near to the size they will be finally printed at. This will help with the lettering and resolution of your files, as the resolution will be lost if we have to enlarge a file.

Please note that if any graphic file proves to be unusable we reserve the right to publish your article from the high-quality original hardcopy supplied.

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